

ART & DESIGN at Woolmore

"A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design." - **The National Curriculum**



Y1 'Dinosaur Planet'
themed eggs and nests.

Clay



Y4 Georgia O'Keeffe
inspired sea life artwork.

Batik



Y6 William Ware inspired
WWII art.

Mixed Media

"Every child is an artist. The problem is how to remain an artist once we grow up."

– **Pablo Picasso**

Our Key Concepts for teaching and learning in Art

- **Develop ideas** - understanding how ideas develop through an artistic process.
- **Master techniques** - developing a skill set so that ideas may be communicated through the creation of art pieces
- **Take inspiration from the greats** - learning from both the artistic process and techniques of great artists and artisans throughout history.

At Woolmore we believe becoming an artist involves:

- The ability to use visual language (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations and convey individual thinking.
- The ability to communicate in visual and tactile form.
- The ability to draw from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate through 2D/3D drawing.
- A knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act creatively by using knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality.
- The ability to select and use a range of materials, processes and techniques.

- The ability to reflect on, analyse and evaluate their own work and that of others.
- A passion for and a commitment to the subject.

What makes art at Woolmore Special?

1. Our long-standing link with the Bow Arts Trust

This established partnership provides professional development for our teachers and the delivery of high-quality art sessions for our children. From sessions for teachers on 'how to use sketchbooks effectively' through to delivering sketching sessions on Boudicca, our staff and children are equipped with the skills and passion to support great teaching and learning in art.

We also work with Bow Arts to complete specific projects in the school such as our EYFS play shelter (shown here) or our Woolmore Museum, charting the history of the school from the old building to the new one.

Early Years: Shelter



2. Our meaningful links across the curriculum

We carefully plan art units that embed, re-iterate, or celebrate key vocabulary, concepts and learning that is being taught in topics. As children experiment with and refine their artistic skills, they are also bringing forward the knowledge they have acquired in different contexts. For example, in Y3, during their 'Animal Kingdom' topic, Children sketch in the style of Abbey Diamond but also pay attention to the attributes and features of predatory birds.



Similarly, in Year 4, children studying 'The Blue Abyss' also create close observations of shells. They are inspired by Georgia O'Keeffe and involve recapping the types of sea creatures that would have lived in them. This work additionally revises students' knowledge of Georgia O'Keeffe and the techniques they learned when initially introduced to this artist in Year 2.

3. High-quality final pieces of artwork built up through the development of skills and knowledge

Children practise techniques in order to develop ideas. In Key Stage 2 this involves sketchbook practice. This results in children being able to see the progression of their own skills from start to finish during each art unit. While some pieces are individual, some are more collaborative, but each final piece enables every child to be successful.



Year 4 printing final piece based on Hokusai's 'The Great Wave off Kanagawa'.



'Windows of Woolmore' whole school sketching project: culminating in an outdoor art exhibition for families.