





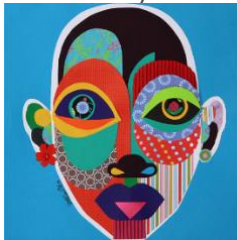
















Year 2: Let's Learn About... Muck, Mess & Mixtures

Autumn 2

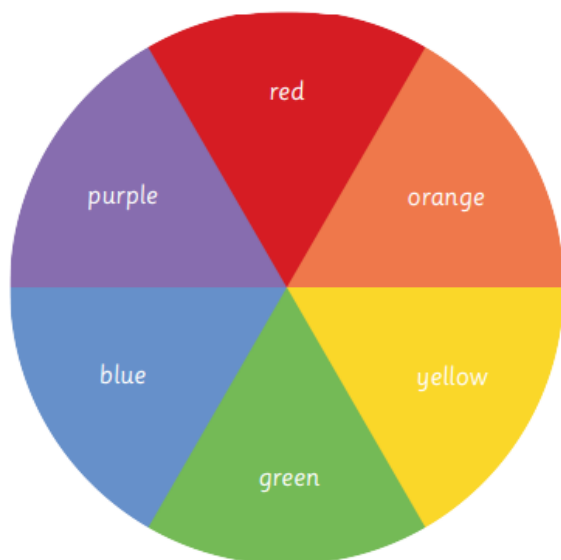
Famous Artists			Colours		
Artist	About the Artist	Famous Artwork	Primary Colours		Feelings about colour
<div>Henri Matisse</div> <div></div>	<div>Born: 1869 in France</div> <div>Occupation: Artist, Painter</div> <div>Style: Fauvism</div>	<div>'The Snail'</div> <div></div>	<div>The primary colours cannot be made by mixing other colours.</div> <div>The primary colours are red, yellow and blue.</div> <div>All other colours can be made by mixing the primary colours.</div> <div><div>red</div><div>yellow</div><div>blue</div></div>		
<div>Brianna McCarthy</div> <div></div>	<div>Born: 1982 in Trinidad and Tobago</div> <div>Occupation: Contemporary Artist</div> <div>Style: Collage</div>	<div>'Chocolate Lady'</div> <div></div>	<div>Secondary Colours</div> <div>The secondary colours are orange, green and purple.</div> <div>They are made by mixing equal amounts of primary colours.</div> <div><div>+=orange</div><div>+=green</div><div>+=purple</div></div>		<div>Hues</div> <div>A hue is a different version of a colour. By mixing different amounts of primary colours, we can make a range of hues. Some examples include blue-green, yellow-green and red-orange.</div> <div><div>blue-green</div><div>yellow-green</div><div>red-orange</div></div>
<div>Wassily Kandinsky</div> <div></div>	<div>Born: 1866, Russia</div> <div>Occupation: Artist, Painter</div> <div>Style: Often considered to be the Pioneer of Abstract Art</div>	<div>'Colour study – squares and concentric circles'</div> <div></div>			

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The Colour Wheel

The **colour wheel** is a diagram that shows how colours are organised. The secondary colours sit between the primary colours from which they are made.



Collage

Collage is art in which pieces of paper, photographs, fabric and other materials are arranged and stuck down onto a supporting surface.



Artist: Matisse



Artist: Arcimboldo

Key Art Vocabulary

fauvism	A style of painting with vivid (bright) use of colour that was popular in France from 1905.
abstract art	Art that does not try to show how something really looks but instead uses shapes, colours, forms and marks to achieve its effect.
tinting	A tint is where an artist adds a colour to white to create a lighter version of the colour.
shading	The darkening or colouring of an illustration.
mixed media	Is an artwork in which more than one medium or material has been used.
hues	A version of a colour.
colour wheel	A tool used in art and design to show colours and their relationship to each other.